CV
Rachel Gruijters
October 2026

Rachel Gruijters
25/05/1992, Helmond
Based in Swalmen, the Netherlands

Rachel Gruijters is a multidisciplinary artist working across drawing, photography, and film. Her practice explores the relationship between memory, perception, and emotional experience, often unfolding through quiet, atmospheric compositions. Recent work shifts towards a more intimate staging of inner states, where vulnerability and theatricality subtly intersect. Rachel holds a master's degree in fine arts from KASK/School of Arts, Ghent (BE).

Education

2023: SVH Sociale Hygiëne Horeca & HACCP, HSN Academy, online (NL)
2022: Van Gogh Academie, Van Gogh Nationaal Park, various locations (NL)
2013 - 2015: Master Multimedia Design (Autonome Vormgeving), KASK/School of Arts, Ghent (BE)
2010 - 2013: Bachelor Multimedia Design (Autonome Vormgeving), KASK/School of Arts, Ghent (BE)

Work experience (relevant)

2026 - present, Odapark, Venray (NL): Head of Organization and Production
2007 - present: Freelance photographer (a.o. for +1 gallery, Argos, De Brakke Grond, KASK, KIOSK, Ophelia Lingerie, Sofie Van De Velde gallery)
2023 - 2025, De Nieuwe Vincent / Vincent van GoghHuis, Zundert (NL): Co-project manager and educator
2023 - 2024, Vincent van GoghHuis, Zundert (NL): Concept and owner Museumcafé t. à t.
2022 - 2024, Vincent van GoghHuis, Zundert (NL): Museum educator
2018 - 2019, elephy, Brussels (BE): Project coordinator
2018 - 2019, KASK, Ghent (BE): Administration and communication, mainly for BOEKS
2017 - 2019, KIOSK, Ghent (BE): Administration and communication
2017: Assistant of Anna Luyten
2017, KIOSK, Ghent (BE): Coordinator public program for *Show Me Your Archive and I Will Tell You Who is in Power*
2014 - 2017, KIOSK, Ghent (BE): Attendant and guide

Exhibitions

2026

Limburg Biennale, Marres, Maastricht (NL)

2021

Vanwege Vincent — de geboortestreek als inspiratiebron, Stedelijk Museum Breda, Breda (NL)
When Yellow Gets Blue, Van GoghGalerie, Zundert (NL)
In a Landscape, DASfest, Ghent (BE)

2019

Wonderland, Oosterzele Kunstroute, Oosterzele (BE)

2017

I Could Have Been A Dancer, BLANCO, Ghent (BE)
Septemberfestival 2017: De invasie, De school van Gaasbeek, Gaasbeek (BE)
Yours Sincerely, In de Ruimte, Ghent (BE)
Internet 1,- by Patty Morgan x FOAM, Les Rencontres de la photographie, Arles (FR)
Internet 1,- by Patty Morgan, FOAM Fusion Festival, FOAM, Amsterdam (NL)

2016

No Comment, Prestige, Ghent (BE)
Ligament, TOTUM – Bar Bricolage, Ghent (BE)
Open Studio, Dusangneuf Osangsett, Brussels (BE)
Testing 1, 2, 3, 't Oude Raadhuis, Beek & Donk (NL)
Arc Fête, Arc, Romainmôtier (CH)

2015

Artevent, pand Artevent, Helmond
TUMULTINGENT #3, KASK/School of Arts, Ghent
GRADUATION 2015, KASK/School of Arts, Ghent
F.A.Q.#3/2015, KASKgalerie (KIOSK), Ghent (curator: Siegrid Demyttenaere)

2014

MAP #18: Points of Reference / What is Important?, KASK/School of Arts, Ghent
Artevent, pand Artevent, Helmond
De Zwarte Ruiter, Bibliotheek Helmond, Helmond*Wat Ik Vergat*, pand Artevent, Helmond
, gisteren, KASK/School of Arts, Ghent

2013

Artevent, Zeezicht, Helmond
KiesJeKunst-weekend, De Ruimte, Geldrop
Vrouw in Beeld, De Ruimte, Geldrop
Acht Gevallen Acht, SOSCASTOA, Ghent

Screenings "When Yellow Gets Blue"

2021: *When Yellow Gets Blue*, Van GoghGalerie, Zundert (NL)

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2021: *In a Landscape*, DASfest, Ghent (BE)

Screenings "Ordinary Things (that happened in the childhood home of the maker of this film)"

2019: *Double Bill*, Kouwenbergs kerkje, Aarle-Rixtel (NL)
2019: *MICgénero*, various locations (MX)
2019: *Wonderland*, Oosterzele Kunstroute, Oosterzele (BE)
2019: *Minikino Film Week 5*, Bali (ID)
2019: *Elles Tournent / Dames Draaien festival*, Cinéma Vendôme, Brussels (BE)
2018-2019: *Wunderground Film Festival*, Verbeke Foundation, Kemzeke (BE)
2018: *Hollywood Cinephilia*, Film Plateau, Ghent (BE)
2018: Gallery Screening - *Artist as a Digital Archivist*, Kamloops Art Gallery, Kamloops (CA)
2018: Closed screening for students, part of *Artist as a Digital Archivist*-project, University of Oslo, Oslo (NO)
2018: Closed screening for students, part of *Artist as a Digital Archivist*-project, The Norwegian Students' Society's building, Oslo (NO)
2018: Avant-première (preview), KASKcinema, Ghent (BE)

Screenings "Niet vergeten (Do Not Forget)"

2019: *Double Bill*, Kouwenbergs kerkje, Aarle-Rixtel (NL)
2017: *Internet 1,- by Patty Morgan x FOAM*, Les Rencontres de la photographie, Arles (FR)
2017: *Internet 1,- by Patty Morgan*, FOAM Fusion Festival, FOAM, Amsterdam (NL)
2016: *Ligament*, TOTUM – Bar Bricolage, Ghent (BE)
2016: *Testing 1, 2, 3*, 't Oude Raadhuis, Beek & Donk (NL)
2015: *GRADUATION 2015*, KASK/School of Arts, Ghent (BE)
2015: *Rachel Gruijters & Jonito Aerts Arguelles*, cc De Schakel, Waregem (BE)
2015: *Elsewhere Video Art Night 02*, TRAVAK Brabant Tram, Ghent (BE)
2015: *YOUKI International Youth Media Festival*, Wels (AT)

Press

DASfest | In a Landscape, mirrors and windows - writing in art, 19-07-2021. Author: Sofie Crabbé.
When Yellow Gets Blue, Rachel Gruijters, Witte Rook, 16-06-2021. Author: Esther van Rosmalen.
Ordinary Things de Rachel Gruijters, Cinergie, 25-01-2019. Author: Fred Arends.
Nieuw-klassiek, Vertigo, 11-2018. Author: Christophe Verbiest.
Passie pensioneert nooit voor Rachel Gruijters, Passie pensioneert nooit, 22-09-2017. Authors: Peter de Kuster & Rachel Gruijters
Rachel Gruijters, Women CineMakers (Special Edition, vol 6), 09-2017. Authors: Bonnie Curtis & Jennifer Rozt Druhn.
Rachel Gruijters, Workplaces Project, 05-12-2016. Editor/photographer: Alexandra Colmenares Cossio.
The staged world of Ghent-based artist Rachel Gruijters, The Word Magazine, 16-08-2016. Author: Dorien Schelfhout.
The two artists currently in our residency house, The Word Magazine, 20-06-2016. Author: Dorien Schelfhout.
Radio interview on Radio Kontakt, 19-06-2016.
Tentoonstelling "Testing 1, 2, 3" van Rachel Gruijters in 't Oude Raadhuis, Mooi laarbeek, 16-06-2016.
Monument voor Moeder, Eindhovens Dagblad, 27-11-2014. Author: Rob Schoonen. Photo by Ton van de Meulenhof.
Fascinatie voor herinneringen, ZondagNieuws Helmond, 07-09-2014. Author: Alfredo Spiero.
Fotografe maakt eigen beelden van toneelstuk, Eindhovens Dagblad Helmond Plus, 03-09-2014. Author: Hans van de Ven.
D!NG One Year Anniversary Issue, D!NG Magazine, 07-07-2014. Editor: Jolien Dirix.

Nominations / Awards / Grants

2021: Granted support by Fonds Kwadraat, work: *Casting Couch* *
2021: Granted support by Amarte, work: *Casting Couch* *
2021: Granted support by Josine de Bruyn Kops Fonds, work: *Casting Couch* *
2020: Selected for the Go Short Campus, work: *All Singing, All Dancing* *
2019: Nomination for 'Programmer's Choice' at Minikino Film Week 5, work: *Ordinary Things (that happened in the childhood home of the maker of this film)*
2017: Granted support by VAF - Vlaams Audiovisueel Fonds, work: *Ordinary Things (that happened in the childhood home of the maker of this film)*
2016: Successfully crowdfunded at Voordekunst, work: *Fake It Till You Make It* (later titled: *Ordinary Things (that happened in the childhood home of the maker of this film)*)
2015: Nomination *stichtingsprijs René Bruynseraede De Witte*, work: *Ik zou je het liefste in een doosje willen doen*

* Event cancelled or funding returned due to covid-19

Residencies

April 2021: Van Gogh AIR, Zundert (NL). One month, project: *When Yellow Gets Blue*.
April/May 2020: Workspace Brussels, Brussels (BE). Two weeks, project: *All Singing, All Dancing* (working title). [cancelled due to covid-19]
March 2019: De school van Gaasbeek, Gaasbeek (BE). One week, project: *All Singing, All Dancing* (working title).
June - Aug 2016: Dusangneuf-Osangsett, Brussels (BE). Three months, project: *Fake It 'Till You Make It* (working title).
Feb. 2016: Arc Residency, Romainmôtier (CH). One month, project: *Fake It 'Till You Make It* (working title).

Dec. 2015: Freemde Fogel Festival, Den Hout (NL). One week, project: *Achter dorpse deuren*, a collaboration with Kitty Bons.

Other

2021: Member of jurypanel for Master in Theatre degree at Toneelacademie Maastricht (NL)
2020: Member of jurypanel for Master's seminar *Slapstick attitudes: popular entertainment and the avant-gardes* at School of Arts Ghent (BE) Lecturer: Hilde D'haeyere.
2019: Lecture and workshop at Dr. Knippenbergcollege, Helmond (NL), in collaboration with Maureen Jonker.
2019: Research Margaret Herrick Library, Los Angeles (US)
2019: Lecture/introduction for *Kinoclub #11: Blonde Venus (1932)*, organized by Kinoautomat and hosted by KASKcinema, Ghent (BE).
2019: Member of jurypanel for Master's seminar *Slapstick attitudes: popular entertainment and the avant-gardes* at School of Arts Ghent (BE) Lecturer: Hilde D'haeyere.
2017: Lecture and workshop at Dr. Knippenbergcollege, Helmond (NL), in collaboration with Maureen Jonker.
2016: Research at Marlene Dietrich Collection Berlin (MDCB), Berlin (DE).
2016: Research at Bibliothèque cantonale et universitaire (BCU), Lausanne (CH).
2016: Member of jurypanel for Master's seminar *Slapstick attitudes: popular entertainment and the avant-gardes* at School of Arts Ghent (BE) Lecturer: Hilde D'haeyere.